



Desk research report

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2. INTRODUCTION

This report presents results of desk research activity carried out within the collaborative project: European Memories - A digital European archive of memories, initiated to develop social and civic competences of European citizens.

The overall aim of the project is to create a European archive of memories to support development of social and civic competences among European citizens by means of oral history and autobiographical data.

The desk research activity was aimed at mapping institutions/organizations that collect, preserve and/or use oral history and autobiographical data in each of the countries covered by the project, i.e. Bulgaria, Denmark, Italy, Germany, Portugal and Spain. The collected information constitutes a basis on which an archive could be developed. The purpose of such virtual space is to upload personal stories by European citizens of yesterday and today and provide opportunities to learn about the history and cultures of Europe.

The desk research activity, coordinated by the Danish School of Education, University of Aarhus, was conducted by researchers from the following institutions (in alphabetical order): Associacao Valorizacao Intergeracional e Desenvolvimento Activo - VIDA (Portugal), Danish School of Education, University of Aarhus - DPU (Denmark), European Information Centre - Veliko Turnovo (Bulgaria), Fundacio Privada Desenvolupament Comunitari (Spain), Sozial.label e.v. (Germany), Fondazione Archivio Diaristico Nazionale Onlus (Italy), Unione Italiana di Educazione degli Adulti - UNIEDA (Italy).

Each institution played a significant role in the collection of data as well as in data analysis resulting in national reports (July 2009). These reports followed common guidelines; their content varies however according to the response rate being different from the respective countries. The present report sums up main results as presented in the national reports. We believe that the work carried out in the totality of countries involved in the project gives a satisfactory overview of institutions/organizations working in the field of memories. Given important differences in the response rate at national level, we opted for a presentation country by country, (in alphabetic order). Descriptions are commented by the editors though overall presented with loyalty to the country reports.

Acknowledgments

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3. AIM OF THE DESK RESEARCH ACTIVITY

As mentioned in the introduction, the desk research activity aimed at acquiring information about European institutions/organizations who collect, preserve and use oral history and autobiographical data.

Oral history and autobiographical data is here defined as:

Information about significant events or times produced by a participant or observer in his/her own words or collected by others through interviews.

The information can be recorded in different forms such as in writing (e.g. diaries, letters, and interview transcripts), tape- or digital-recording (e.g. tapes, mp3-files and pictures), etc.

It should be mentioned that oral history and autobiographical data mostly concern the narration of life-experiences of individuals meaning that, when we talk about narration of traditions of historical events it is often told through the direct experience of an individual narrator.

The main purpose of the desk research activity was to initiate a mapping of institutions/organizations working in the field of memory at national and European level. As a result the information shown by this report is not exhaustive.

Data was gathered by means of an on-line questionnaire through which information about types of oral history was collected together with autobiographical data collected, preserved and used by different institutions/organizations. Involvement of such institutions/organizations in national and/or international projects within the field of memory was also made clear.

The following chapter describes how the activity was organized and carried out.

4. METHOD FOR DATA COLLECTION

The project team opted for an **on-line questionnaire** as the most efficient and manageable tool for data gathering.

The *advantages* by using an on-line questionnaire were identified as follows:

- Standardize the type of data to be collected cross-country.
- Automatically register the information received in an electronic data base ready for data analyses.
- Invite the institutions/organisations to fill in the questionnaire through the project website. Alternatively it was possible for the researchers to fill in the on-line questionnaire on behalf of the institution/organisation, when the respondent opted for a pen and pencil questionnaire and/or a telephone interview.
- Publish part of the information collected through the on-line questionnaire on the project-website in real-time, upon consent (The user can also update the questionnaire, inserting new information, or changing the old one...)

The *disadvantage* in using an on-line questionnaire was identified to be:

- Identifying the 'right' person for filling in the questionnaire on behalf of the selected institution/organization. In fact, some of the questions were hard to answer for a person who do not possess a good knowledge of the institution/organization (s) he represents.

The on-line questionnaire was divided into two parts. Part I included information considered of general interest; hence the answers and included items were published on the project website. Part II included sensitive items; hence the information provided was used for research purpose only.

Our ambition was to describe the activity of existing institutions/organizations working in the field of memory at national and European level rather than making any inferential statistical conclusions; consequently the items had a purely descriptive scope. They were constructed by purpose of collecting relevant information in relation to the objectives of the desk research activity. This includes:

1. Basic information about the institution/organization - including info contacts, fields of expertise, aims of the institution etc.
2. Type of oral history and autobiographical data collected by the institution/organization.
3. Type of (digital) medium used to collect and preserve data, amount of preserved material and accessibility of the material.
4. Use of oral history and autobiographical data for involving citizens/users, types of activities, producers of the material and descriptions of activities.
5. Involvement in national and/or international projects.
6. Mentioning of other institutions/organizations working in the field of memory – for snowball sampling purpose.

The questionnaire was produced in English and for distribution at national level each partner was responsible for translating it into their national language,. The full questionnaire, in English, is presented in Annex 1.

At the outset of the data collection the researchers followed a **purposive sampling strategy**. The first step consisted in the identification of relevant institutions/organizations to be selected on the basis of available knowledge. The main criterion for the researchers to select an institution/organization was relevance given to the collection, preservation and use of oral history and autobiographical data in its mission and/or scope. At this stage, prior knowledge possessed by the researchers was complemented by internet search and personal contacts.

At a later stage this strategy was complemented by a **snowball sampling strategy**. Relevant institutions/organizations identified by the researchers were asked for names of additional institutions/organizations working in the field of memory. This phase lasted until the sample size was considered satisfactory. The size of satisfaction for each of the country involved was defined by the national researchers. It ought to be mentioned, however, that especially time constrains may have influenced such decision in some of the countries involved in the project. However, this is not to be conceived as a weakness in gathering of relevant information as the project team had no ambition of compiling an exhaustive mapping.

5. BULGARIA

5.1. Basic information about the sample

The Bulgarian sample consists of 10 institutions, mainly museums and organizations working in the field of science and education. They can be divided in the following categories:

4 Museums
 3 Scientific institutes, one of which has a museum and archive
 2 Organizations working in the field of education
 1 Nongovernmental organization that acts like a documentation centre and library

Among the institutions that took part in the survey, four are regional museums, one is a scientific institute of national relevance, i.e. the Ethnographic Institute and Museum at BAS, and two others are functioning along Universities' departments. In addition, there are two organizations working in the field of education as well as the European Information Centre acting as a documentation centre. Further information on each of the institutions is provided below.

Institution	Aims	Expertise	Topics covered
Center for European Refugees Migration and Ethnic Studies (CERMES)	Developing curricula and research in the field of migration, refugees and ethnic problems; Developing and strengthening the values of tolerance and integration; Promoting refugees, immigrant, and minority rights; Promoting public awareness on migration and asylum issues. displaced persons Ethnic and minorities issues	Migration policies Migration theories Refugees and internally Gender aspects	1. Life of the immigrant communities in Bulgaria and in other countries
Regional Museum of History - Veliko Tarnovo	Learning about the cultural-historical heritage	Research, preservation, scientific work and presentation to the public of the tangible monuments of culture.	1. Tarnovo – a cradle of the Bulgarian parliamentarism; 2. Tarnovo photography and workshops in 19 C.; 3. The Tarnovo generals; 4. Holidays and ordinary days in Tarnovo.
Gender Studies Centre	1. It offers M.A. and Ph.D. degrees in the interdisciplinary study of women and gender in culture and culture. 2. The Center takes part in a number of international research projects and aims at increasing the production of knowledge in the field of gender studies in the academia.	Women's history Feminist philosophy and ethics Gender mainstreaming	1. Migration 2. Marriage and sexuality 3. Europeanness 4. Political representations of women 5. Cultural and literary representations of women

Ethnographic Institute and Museum at BAS	Collection, documentation, preservation, research and making popular of the intangible cultural heritage.	Scientific research. Museum work. Education. PhD Program's.	1. History of everyday life. 2. Kinship and kinship relations. 3. Gender studies. 4. Migration studies. 5. Ethnology of the religion.
Sofia University, Dept. History and Theory of Culture	Education	1. Bachelor, Master and PhD programs 2. Research.	1. Socialism – Everyday life 2. History of women and gender 3. Local history, minorities.
Regional History Muzeum – Vratsa	Research, collection, preservation and making popular of the cultural heritage.	Cultural Heritage	
New Bulgarian University (NBU), Department of History	Education The mission of NBU is: To be a student-oriented, autonomous academic institution for cultivating of enterprising persons, responsible for their own development. To serve as environment for the development of socially concerned persons, prepared for the life under the conditions of democracy, civil society, market relations, European and world integration. To be a liberal academic institution, based on the relation between education, research, and entrepreneurship. To provide general interdisciplinary and narrowly specialized education, based on research work and related to the practice.		
Historical Museum Plovdiv		Collection, learning, scientific research and making popular of the historical evidence about the past from the Plovdiv region in the period 15C – 20 C.	
Rousse Regional Museum of History	1. Finding, learning, collecting, preserving and making popular the movable monuments of culture and cultural historical heritage of Rousse, the region and the country. 2. Ensuring physical and legal protection of the movable monuments of culture. Making popular the cultural heritage through expositions, publishing scientific and popular editions for mass information. 3. Supports the connections and relations with other similar institutions in the country and abroad.	Studying and making popular of the local forms of culture.	1. Personal histories. 2. Children games, school life. 3. Everyday life and holidays, customs, free time. 4. Crafts and trade. 5. Personalities. 6. Cultural life.
European Information Centre		1. Education, training, research and consultations in the field of EU integration. 2. Civil society support trough participation of regional, national and international initiatives.	1. Gender equality

5.2. Type of oral history and autobiographical data collected

As shown below all different types of materials are collected by most of the institutions participating in the survey. The number refers to how many institutions collect and preserve oral history and biographical data as text, pictures, videos and audios.

Text:	10
Pictures:	10
Videos:	8
Audios:	10

Further information about the type of text, pictures, videos and audios collected and preserved can be found below.

Types of texts		Types of videos	
Diaries:	5	Video interviews:	6
Letters:	5	Documentaries:	3
Autobiographies:	9	Home movies:	4
Transcriptions:	10	Other:	0
Other:	2		
Types of pictures		Types of audios	
Portraits:	10	Interviews:	10
Family portraits:	8	Myths:	6
Private Photos:	10	Music:	5
Journal pictures etc.:	6	Other:	0
Drawings:	7		

Half of the sample also collects and preserve concrete objects. In particular:

Ethnographic Institute and Museum at BAS:	Costumes, fabrics, labour equipment, everyday life tools.
Regional Museum of History – Veliko Tarnovo:	Belongings of historical personalities, everyday life tools.
Historical Museum Plovdiv:	weapon, medals, decorations, seals, fabrics (clothing, uniforms), everyday life tools, instruments, school aids
Regional History Muzeum - Vratsa:	Clothing, jewelry, everyday life tools.
Rousse Regional Museum of History:	Traditional and modern clothing and accessories; customs of the people (porcelain, silver, glass etc.); weapon; documents and photographs; archeological and numismatic.

5.3. Type of (digital) medium and accessibility of the material

About half the Bulgarian sample preserves the material in digital form.

Texts are mainly preserved in doc and pdf.
 Pictures are only preserved in jpg.
 Videos are mainly preserved in AVI; VHS; DVD.
 Audios are mainly preserved in mp3, WMA.

5 institutions preserve 101 or more materials, 2 preserve 26-100 and 3 did not answer this question.

The process of making digital archives of the items started approximately 10 years ago. It is pointed out that in the Rouse Regional Museum of History the process started in 2002, and at the museums of Plovdiv and Vratsa it has only started recently. That is the reason why there is no precise statistics on the number of the preserved/collected documents.

Access to the material		Possibility to access the material online	
Open to anyone:	2	Yes, all of it:	1
Limited:	2	Yes, some of it:	0
Some is open some is not:	5	Yes, a small amount of it:	2
		No, it is not accessible online:	6
		1 institution did not answer this question	
Possibility to consult the material through an archive		Direct access to digital material via the online archive	
Yes, all of it:	3	Yes, all of it:	1
Yes, some of it:	1	Yes, some of it:	1
Yes a small amount of it:	4	Yes, a small amount of it:	1
No, it is not accessible:	1	No, it is not accessible online:	7
1 institution did not answer this question			

Only 4 institutions use Copyright.

In short, the data shows that the museums in Bulgaria have limited access to the items/archives of their collections, beside the ones that are shown as expositions. This is due to the fact that Bulgaria has **State Agency "Archives"** <http://www.archives.government.bg/>) having status as a State Agency at the Council of Ministers. The aim and doing of the agency is, on a national level, to have a policy of collection, preservation, organization and use of archive

documents with historical importance. The agency has 26 departments spread around the country and is created in the 50s of 20C.

Museums in Bulgaria are cultural units under the management of the Ministry of Culture, which is the reason why museums and archives in larger Bulgarian cities function as separate institutions.

During the last years a number of educational institutions including those being part of this survey: the University of Sofia and the New Bulgarian University, have established own research centers, created own archives with open access to all who are interested. These have possibilities of on-line consulting and on-line access to materials. According to the director of the museum in Veliko Tarnovo a special program is in process at the moment aiming at making items of the museum units digitalized throughout the country. In this way access will be open for all citizens.

6. DENMARK

6.1. Basic information about the sample

The Danish sample consists of a total of 22 institutions, mainly museums and archives. From a list of 50 local archives which were identified and invited to participate in the survey, only 9 filled in the questionnaire. The remaining 13 institutions are National museums and likewise. The exact distribution is shown below. Each institution, however, could select more than one category.

12 archives
5 museums
3 museum/archives
2 museum/archive/libraries

The aims of the institutions participating in the survey are primarily connected to the promotion of knowledge regarding a vast range of subjects/topics. See table below for further details. Several institutions also have as a primary aim to collect and preserve different materials, research etc. Some of the institutions receive political/financial support and are therefore obliged to work according to a legal frame of reference.

Main fields of expertise of the institutions and main topics covered

The institutions are listed randomly.

Institution	Expertise	Topic covered
The Women's Museum in Denmark	Areas of continuing research, are birth- and institutional culture; changes in motherhood; the relationship between motherhood and work. Characteristic for the research of the museum is the connection between life form and material culture. Furthermore the research is based upon an ongoing collection of primary sources like memories and interviews, but also through records in archives.	Single moms and motherhood; life of maids (servant girls); education; girls schools (teachers and students); institutions for girls; weddings and wedding traditions; birth and traditions; illegitimate children and their mothers; nursery; housekeeping; industrialization of housekeeping (Tupperware etc.) and the significance for the classical role of the housewife; self employed women; women and sports; women dramatics; women inventors; women and the resistance (WW2.); women as refugees and immigrants; women and drugs; trafficking and prostitution; childhood culture; boys and girls in industrial society.
Danish Folklore Archives	Traditions; folklore; ethnology of music, studies of culture; everyday life.	Average peoples life and culture; the things that does not present itself to clearly but even though represent the ordinary; the things that are often difficult to present in the large promotions, but still are the stuff that makes life meaningful for humans.

Provincial Archives of Zealand, Lolland-Falster and Bornholm	Everyday life.	Memories; diaries.
Struer Museum	Bang & Olufsen (B&O) and the cultural history of the medias of sound and pictures. The city and the "Limfjord" (a local inlet); Johannes Buchholtz, the poet of Struer, the "junction of the railways"; "Limfjorden on a screen"	See fields of expertise.
The Local Archives in Koege	The history of Køges from the year 1750 un till 2000.	Life stories; working life
Herlev local archive	Everyday life; urban development; history of administration	Urban development; everyday life; local traditions; working life
Albertslund local archive	Local urban development	Working life; urban development; local traditions
Egedal Arkiver og Museum	Local history.	Local history; working life; municipal administration
The Circus Museum	Life forms; culture; entertainment	Working life, life forms
Archives of local history, Randers	Crafts; provincial life; memories	Oral records of memories; family life
Gladsaxe Byarkiv	Municipal (local) records and documents; local history; digital records.	Local history
The Workers' Museum & The Labour Movement's Library and Archive	Everyday life; industrial work; workers art; political history.	Working life
Danish Immigration Museum	The expertise of the Danish Immigration Museum is: cultural history of immigration, e.g. the different groups that came to Denmark and how they were received	The museum collects material regarding the history of migration e.g. portraits and life stories from immigrants
Local Historical Archive for The Thisted Municipal	Local knowledge.	Personal memories
The Danish Jewish Museum	An important part of the museum's task is to document and research Jewish life in Denmark. Furthermore, the museum is in contact with many scholars who work with relevant subjects, and it participates in the support of this research and in its presentation to a wide audience.	In the fall of 2007, The Danish Jewish Museum initiated a research and documentation project. The aim is to collect and disseminate knowledge about the Danish Jews' experiences during World War II and the remembrance hereof in the postwar years.
Danish Film Institute	Support for films (financial); film shows; archiving; promotion; preservation; marketing, shopping.	Manuscripts; technical literature; still pictures; posters; films; journals and magazines
Landsarkivet for Fyn	Public records and some private	Personal/private archives
The Danish Museum of Industry	Industrial history; working life; conditions of life; history of technology; history of the financial sector and the dress of the average Dane in the 20 th . century	A collection of around 200 workers stories (memories) collected in the middle of the 1980's
Kolding City Archives	Local records	Local records
Archive of Næstvedegnen	Everyday life.	Everyday life
Brøndby local archive	Local history of Brøndby	Personal documents and stories
Aalborg City Archives	Local history	Local records; private archives and memories

6.2. Type of oral history and autobiographical data collected

The table below reports the number of Danish institutions participating in the survey who collect and preserve oral history and autobiographical data, by type.

Text:	22
Pictures:	21
Videos:	16
Audios:	19
Concrete objects	9
Physical places	2
Other:	
"Films"	1

Further details on the sources collected within each typology are provided below.

Types of texts		Types of pictures	
Diaries	20	Portraits	20
Letters	21	Family portraits	19
Autobiographies	18	Private Photos	21
Transcriptions	18	Journal pictures etc.	17
Other: "Personal records"	1	Drawings	16
		Other:	0
Types of videos		Types of audios	
Video interviews	12	Interviews	19
Documentaries	11	Myths	4
Home movies	14	Music	9
Other: "Political events"	1	Other: "Political events"	1
		"Local radio"	1

Types of concrete objects

This category covers a vast range of objects. A total of 9 institutions inform that they collect and preserve concrete objects. These are listed below.

The womens museum in Denmark	Hoes, weeders; carpet beaters; sanitary towels; wedding dresses; love letters; accessories; all kinds of things that belong to women everyday life. Also objects are collected from the extraordinary people: the athletes; the self employed; the inventors; those that broke the limits.
Stuer Museum	All relevant objects.
Egedal arkiver og museum	Inventory from factories; textiles; tools
The Circus Museum	Costumes; accessories; things like suitcases; used by artists
The workers museum	All types of objects related to the working class and the labour movement
Danish immigration Museum	The museum collect object that relates to the immigration to Denmark. The focus is both on object brought to Denmark from both the homeland of the immigrants and on object from the lif they lives in Denmark.
Danish Film Institute	Decorations; clothes; film awards.
The Danish museum of industry	Working tools; clothes, furniture, machines, vehicles etc.
Brøndby local archive	Banners, clothes etc.

Types of physical places

Egedal archives and museum has a Dutch windmill.

The Workers museum has a workers meeting house.

6.3. Type of (digital) medium and accessibility of the material

1 out of 2 Danish institutions that took part in the survey preserves part of their material in digital form. The number refers to how many institutions preserve text, pictures, video and audio in digital form.

Text	11
Pictures	20
Video	12
Audio	13

<p>Texts are mainly preserved in doc and pdf but also tiff; txt and html Pictures are only preserved in jpg and tiff Videos are mainly preserved in mp4 and mpeg, but also on AVI, VHS, Audios are mainly preserved in mp3 and wav</p>

Of the 22 institutions, 17 preserve a number of 101 or more sources in digital form, 2 preserve less than 100 sources in digital form, 3 did not answer this question.

Most of the material preserved by the Danish institutions participating in the survey is easily accessible either online or physically according to the size of the institution. The local archives seem to be providing best access possibilities through online archives (see below). It should be noticed, however that only 10 institutions answered the question concerning license.

Access to the material		Possibility to consult the material through an archive	
Open to anyone	2	Yes, all of it	6
Limited	2	Yes, some of it	15
Some is open some is not	18	Yes a small amount of it	1
		No, it is not accessible	0
Possibility to access the material online		Direct access to digital material via the online archive	
Yes, all of it	0	Yes, all of it	0
Yes, some of it	9	Yes, some of it	4
Yes, a small amount of it	4	Yes, a small amount of it	6
No, it is not accessible online	9	No, it is not accessible online	12

Type of license used for digital material	
Copyright	10
Copyleft	0
Creative commons	0

In the following, we present a list of the online archives who provides access to at least part of the material preserved by the institution (Be aware that some of the links refer to the website of the archive/museum and not directly to the material). Some archives provide access to do

search in the material headings only and not directly to the material. Few provide direct access to the material.

See for example <http://gladsaxe billeder.gladsaxe.dk:8080/byarkiv/Site/index.jsp>, - a link giving direct access to excessive visual material, divided into categories and covering a vast range of topics regarding Danish everyday life.

Institution	Website online archive
The Women's museum in Denmark	www.kulturarv.dk/mussam
Danish Folklore Archives	www.dafos.dk
Struer Museum	www.kulturarv.dk/mussam
Egedal archives and museum	www.stenlosearkiv.dk/basis/
Archives of local history, Randers	www.danpa.dk and www.khm.dk
Gladsaxe Byarkiv	www.gladsaxe.dk/gladsaxe billeder
The Workers' Museum	www.arbejdernuseet.dk
Danish Immigration Museum	www.ddd.dda.dk
The Danish Jewish Museum	www.kulturarv.dk/mussam
Danish Film Institute	www.dfi.dk
Provincial archives of Funen	www.daisy.sa.dk and www.danpa.dk
Kolding City Archives	www.koldingstadsarkiv.dk and www.treks.dk

6.4. Conclusion and comments

The empirical material provides an overview of Danish institutions working in the field of Memory. The institutions seem to have both varied and accessible material, though not always accessible through an online archive. Most local archives and museums collect life stories of the 'average' Dane and some of the smallest institutions have materials related to topics like: women, workers, children, immigrants, circus artist, Jews etc.

The activities of the institutions include city walks, guided story telling tours, exhibitions, students producing life story material, different workshop, film shows etc.

There is no doubt that this sample only shows the tip of the iceberg regarding work in the field of memory. Nevertheless it gives the European Memories a constructive platform for the work ahead.

7. GERMANY

7.1. Basic information about the sample

The German sample consists mainly of museums and archives. Altogether 6 institutions are included in the German sample. At least 13 other institutions were contacted and 5 of these promised to respond but didn't in due time to be included in this report.

Several of the institutions are larger institutions, e.g. part of a university, a memorial or likewise.

Aims of the institutions are broad but can be summed to be a promotion of knowledge of their concern regarding a vast range of subjects/topics. The aims include collection and preservation of different materials (mostly the archives) and communicating knowledge about history mainly through exposition (mostly the museums and the memorial).

Some institutions target a large audience, others focus on research and some work mainly to collect and preserve material. Finally some institutions work to make the material publicly accessible as well

The institutions, of the German sample, cover many topics and fields of expertise as it is displayed below.

Institution	Expertise	Topic covered
Archive "German Memory", Institute for History and Biography, Fernuniversität in Hagen	The "German Memory" is considered an archive for "subjective sources of memory" of all kinds and therefore archives audio- and video interviews with witnesses, autobiographical texts, diaries, letter collections, photo albums and such like. The basis of the archive are documents that originate from the institute's own research, but in the meantime the archive has also become a collection centre for the narrative life History interviews of other researchers and for single biographical documents given by witnesses. At the moment approx. 2.200 life History interviews with witnesses from East and West Germany are archived, one tenth of the stock is also available in the form of video films. The oldest interviews were done at the beginning of the 80s. Since then the collection has been growing steadily. Apart from this, written documents were archived. 2000 there are about 600 autobiographies, diaries and letters, parts of the "Kempowski-Archive" and a collection of 75,000 essays about social and political subjects written by German pupils in the 50s.	Special emphasis: interviews with active members and officials of trade-unions, members of works council, refugees, people with traumatic experiences of concentration or other camps, National Socialistic or Stalinist persecution and deportation and interviews from the German Democratic Republic.
Archive Walther-Kempowski, Berlin Archive of Academy of Arts, Berlin	1 All arts: literature, performing arts, visual arts, music, film and media art, architecture 2 Literature: German literature from about 1880 to the present. Focus: Expressionism, Weimar Germany, Exile 1933-1945, West German literature (especially Group 47), GDR literature, academy members, Berliner authors 3 Walter Kempowski archive in the Literature Archives of the Academy of the Arts: a) literary and artistic legacy of Walter Kempowski (with manuscripts, correspondence and materials, including many	1 Empire and 1 World War, Mission 2 2. World War, Hitler Youth, Jewish persecution, concentration camps, bombings, rape, captivity, occupation, post-war et al. 3 emigration, deportations, escape, displacement, labour service, antifascism / Resistance, Workers' Movement, Youth Movement 4 work, school, family, military, art / culture

	<p>documents relating to family history, interviews, photos, etc.) b) Archive of unpublished autobiographies (collection of diaries, CVs / biographies, travelogues, letters, personal documents, printed material) c) everyday photographs 1850-1960</p> <p>Archive with mainly purely artistic materials; the archive Walther-Kempowski with no artistic autobiographical material is a exception</p>	<p>/ sports, church / religion, political parties / organizations / institutions, regional and social history, love / sexuality, medicine, travel, Mecklenburg / Rostock, shipping, technology, environment / nature, Festivals 5 former German eastern territories, GDR, FRG 6 isolated: Poland, Portugal, Netherlands, Soviet Union, Greece, South Africa, Iraq (Gulf War), etc.</p>
Archive of journals and memories at the regional museum Berlin Treptow	<p>History of the GDR War and the end of the war Everyday history Everyday life</p>	<p>History of the GDR War and the end of the war Everyday history Everyday life</p>
GDR.Museum Berlin	<p>Everyday life Dictatorship Working world</p>	<p>Everyday life</p>
Regional Museum Treptow Berlin	<p>Expositions Public events Support for the local administration (government and parliament of the district)</p>	<p>See the connection with Archive of journals and memories</p>
Memorial to the Murdered Jews in Europe (Field of Stelae and Information Center)	<p>Since building works have been completed, the foundation under public law is responsible for running the Memorial. The Foundation's Charter also commits it to endeavoring to »ensure that all victims of National Socialism are remembered and honored appropriately«.</p> <p>The third room in the permanent exhibition is dedicated to individual life histories of victims of the Holocaust from all over Europe. In contrast with the other rooms, no pictorial material whatsoever is included here. The short biography is presented over loudspeakers, while the persons name and biographical data are simultaneously projected on all four walls.</p> <p>The fourth room in the exhibition in the Information Centre focuses on the European dimension of Nazi terror against Jews, Roma, POWs and non-Jewish civilians. At the present time, 120 sites of persecution and annihilation – camps, ghettos, shooting sites or points of departure for deportation – are shown in silent sequences of images. An expansion is planned.</p> <p>The »Portal« on the Sites of Memory in Europe</p> <p>Video Archive at the Information Centre: In the form of an »open archive«, the interviews in their full length will also be made available, ready to view and hear in the original language, to researchers, students, school classes and interested visitors. They can be examined in the original language as well as German and English, and can be located by means of a key word catalogue. These interviews have been collected since the 1970s by the »Fortunoff Video Archive for Holocaust Testimonies« of Yale University.</p> <p>Exhibitions f.e.: »What was deemed fully legal at the time ... – Soldiers and civilians tried before the courts of the military« »FIRE!« Anti-Jewish Terror on Kristallnacht in November 1938</p>	<p>Life of the Jews in Europe biographies on murdered Jews during Holocaust History of survivors Places of atrocities, personnel as well as historical information on the crimes and the mass murdering</p>

7.2. Type of oral history and autobiographical data collected

The 6 German institutions in the sample collect and preserve different types of data. Parts of these data are available in digital form as shown in the results. The collected material is shown in the box by number of institutions:

Text:	6
Pictures:	5
Videos:	4
Audios:	2
Concrete objects	2
Physical places	-

The results are shown more explicit below. Further information on the type of material is listed in the following box:

Types of texts Diaries 6 Letters 6 Autobiographies 5 Transcriptions 6	Types of videos Video interviews 4 Documentaries 2 Home movies -	Types of concrete objects 3 institutions collect and preserve concrete objects, but nobody gives information about the types
Types of pictures Portraits 5 Family portraits 4 Private Photos 5 Journal pictures etc. 3 Drawings 4	Types of audios Interviews 2 Myths - Music - Other:	Types of physical places Nobody gives information About it

7.3. Type of (digital) medium and accessibility of the material

The German sample institutions do preserve some material in digital form. Half the institutions preserve text material and a few other institutions preserve different materials as shown below.

Types of material preserved in digital format	
Text	3 (mainly preserved in DOC and PDF)
Pictures	1
Video	2
Audio	1

Of the 6 institutions 5 preserve 101 or more materials, 1 did not answer this question.

Accessibility

The data material in Germany is accessible as shown below. The numbers refers to how many of the samples 6 institutions are allowing some degree of access.

Access to the material		Possibility to access the material online	
Open to anyone	1	Yes, all of it	-
Limited	2	Yes, some of it	-
Some is open some is not	3	Yes, a small amount of it	2
		No, it is not accessible online	4
Possibility to consult the material through an archive		Direct access to digital material via the online archive	
Yes, all of it	1	Yes, all of it	-
Yes, some of it	4	Yes, some of it	-
Yes a small amount of it	1	Yes, a small amount of it	1
No, it is not accessible	-	No, it is not accessible online	4

The results show that the 6 institutions do not have much material available online although some institutions that *are not* included in the sample do in fact only have online archives.

Two of those in the sample are presented with online archives at these addresses

1. <http://www.ddr-museum.de/en/museum/exhibit-database/>
2. <http://www.holocaust-denkmal-berlin.de/index.php?id=raumdernamen>

Two of the six institutions use copyright

7.4. Conclusion and comments

The material gives an impression of the German institutions working in the field of memory and gives examples of important work in the field of memory

- institutions working about the memories of the 2 World War, of the victims of of the national socialism
- institutions working about the memories of the division of German and of the former GDR
- regional museums, in each German city, with archives about the local and the everyday culture and history; in German the local history is a good window to understand problems and open questions with more than local importance
- famous writer, as Walther Kempowski, who collected the memories of “normal” people to make “artistic” products
- institutions of generic memory, as the archive of journals and archive, connected with people who write autobiographical texts

We hope to involve the perhaps oldest institutions of generic memory in the database as well, namely the Archive of Emmendingen. We hope to involve also institutions working in relation to and with migrant people.

The institutions seem to have varied material and in some case much more material than is accessible through the online archives. We have also projects and institutions aiming mainly towards an online archive. Many networks of local heritage museums have the aim to build a comprehensive common online archive. Hence the online accessibility will be better in the future.

There is no doubt that this sample shows only the tip of the iceberg regarding work in the field of memory. One example: A city like Hamburg has 250 people working in permanent workshops of history preserving 95.000 pictures, more than 1000 interviews with witnesses and 22.000 books and texts about local history.

Also European Memories will provide a constructive platform for future work with this precious material.

8. ITALY

8.1. Basic information about the sample

The Italian sample consists of 17 different institutions and the exact categorical distribution is shown below. The list is based on answers from the questionnaire meaning that the institution themselves define their placement

1 Museum
2 Archives
3 Centre of Documents
2 Museum/Archives/Centre of Documents
1 Association
1 Museum/ Centre of Documents
1Historic Institution
1 Museum/ Archive/ Foundation
2 Archives/ Centre of Documents
1 Archive/ Foundation/ Centre of Documents
1 Museum/ Archive/ Bookshop/ Foundation/ Centre of Documents
1 Archive / Organization that work in the Formation and in the Autobiography

Aims of the institutions

A first distinction of the aims of the participating institutions concerns the processing arguments. There are in fact institutions working on specific arguments like:

- The Istituto Storico Grossetano della Resistenza e dell’Eta Contemporanea (ISGREC) - the Resistance of Grosseto’s Province;
- The Ecomuseo del Carbonaio - the carbon trade;
- The Libera Universita dell’Autobiografia – writing and collection of autobiographical texts;
- The Centro Studi Permanente sull’Emigrazione-Museo dell’emigrante - the San Marino’s Emigration;
- The Archivio per la Memoria e la Scrittura delle Donne “Alessandra Contini Bonacossi” – the womans’s memories and writings;
- The Museo Regionale dell’Emigrazione “Pietro Conti” – historic memory of italian migrated experiences.

Significant is also the interest for the Story of Resistance and for Antifascism sometimes in connection with an identification of Freedom’s and Constitution’s value.

Frequently these arguments are connected to local history.

Other institutions work on general arguments, for example:

- | |
|---|
| <ul style="list-style-type: none"> • To spread the local history through the methodological approach; • Audiovisual media; • People's Culture. |
|---|

In most cases focus is on historical knowledge realized through organization of seminars, meetings, publications of historical research or oral culture, collaborations with universities or other institutions working in the field of memory.

Didactic objectives are often pursued as seen in: The “Istituto Romano per la Storia d’Italia dal Fascismo alla Resistenza” who organizes training’s formation on Contemporary History; The “Museo Regionale dell’Emigrazione -Pietro Conti” who organizes didactic workshops; The “Istituto Storico della Resistenza e della Societa Contemporanea nel Novarese e nel Verbano Cusio Ossola - P. Fornara” which is a center service for the formation of the teachers and students. This last organization (Istituto Storico della Resistenza e della Societa Contemporanea nelNovarese e nel Verbano Cusio Ossola “P. Fornara”) is as well significant by guaranteeing varied services, for example: library, archives, mediateca and scientific consultancies.

By choosing to display a complete and explicit list of the answers to this question we provide a fair view of the very different areas of expertise and topics covered.

Insitution	Expertise	Topic covered
CENTRO STUDI ETTORE LUCCINI ONLUS	Working life	Working life, political life, trade union life.
LEGA DI CULTURA DI PIADENA	Emigration, working life, tradition.	
Istituto storico della Resistenza e della società contemporanea nel Novarese e nel Verbano Cusio Ossola “P. Fornara”	Contemporary local history.	First World War, Second World War, Antifascism, Resistance, Recostruction, Political Culture, working life, working class’s struggle and e working class’s movement, farm worker’s struggle and farm worker’s movement.
Istituto storico grossetano della Resistenza e dell’età contemporanea	History of Liberation’s Movement, Contemporary history, study of gender.	Resistance, Antifascim, Political life of Grosseto, Story of women of Grosseto’s Province.

(ISGREC)		
Ecomuseo del carbonaio	Local Tradition, Ancient Trade and storical aspects.	Wood's life, Production of coal.
Libera Università dell'Autobiografia	Autobiographies	Childhood, Youth, Adulthood, Older
Centro Studi Permanente sull'Emigrazione-Museo dell'emigrante	Emigration.	Emigration.
CRED-Mediateca-Banca della memoria	audiovisual comunication, storage and preservation video.	Interviews of popular traditions, ancient trades. War. Resistance and deportation. Interculture emigration.
Istituto Storico della Resistenza e dell'Età Contemporanea	Contemporary history.	Memories, biography, oral testimony, personal episodes of partisans, antifascists, deportation.
Archivio per la Memoria e la Scrittura delle Donne "Alessandra Contini Bonacossi"	archives, documents, writing of woman writer, artist, galleries.	Events of autobiography.
associazione culturale "Società di mutuo soccorso Ernesto de Martino"	History anda local tradition, stories of work, song of oral tradition.	Second World War, work, everyday life in Venezia and lagoon, working class's conflict and student struggles.
Museo Regionale dell'Emigrazione "Pietro Conti"	Italian Emigration's History.	Emigration's stories.
ISTITUTO ROMANO PER LA STORIA D'ITALIA DAL FASCISMO ALLA RESISTENZA	Contemporary history.	History of Roman Resistance, fascism, antifascism and Second World War.
Archivio Sonoro "Franco Coggiola" presso il Circolo Gianni Bosio	Popular culture, popular music, traditions, oral history.	Interviews and stories of life in the social and political contest by second post-war period to nowadays.
Fondazione Archivio audiovisivo del movimento operaio e democratico	Contemporary history, working history, emigration history, history of political party, history of trade union, history of working class's movement, social history, economic history, civil demonstrations, political demonstrations, communal demonstrations.	Contemporary history, working history, emigration history, history of political party, history of trade union, history of working class's movement, social history, economic history, civil demonstrations, political demonstrations, communal demonstrations.

Associazione Italiana di Storia Orale	emigration, working life, local traditions, oral history.	
Archivio della scrittura popolare-Fondazione Museo storico del Trentino	History of Trentino by last of '700 to nowadays.	First and Second World War; emigration, familiar life; job.

8.2. Type of oral history and autobiographical data collected

Overview of collected and preserved material together with the number of institutions. The material collected and preserved seems quite comprehensive as displayed below.

Text	15
Pictures	11
Videos	14
Audios	13
Concrete objects	5
Physical places	2
Other:	
“Find and relics of Resistance Period”	1
“Cassette”	1
“Tape”	1

The following box shows how data is distributed among the different types more explicitly.

Types of texts		Types of pictures	
Diares	5	Portraits	9
Letters	9	Family portraits	4
Autobiographies	7	Private Photos	9
Transcriptions	14	Journal pictures etc.	6
Other:		Drawings	5
“Personal Documents”	1	Other:	0
“Political Documents”	1		
“Poetry”	1		
Types of videos		Types of audios	
Video interviews	13	Interviews	12
Documentaries	12	Myths	2
Home movies	5	Music	7
Other:		Other:	
“long and short film”	1	“Tales and Stories of life”	1
“Popular Music and Popular Songs”	1	“Political Events, Speech to seminars, meetings”	2
“VHS”	1		
“Documentation film unmounted”	1		

Types of concrete objects

This category covers a vast range of objects and 6 institutions informed they collect and preserve concrete objects.

Institution	Concrete Objects
CENTRO STUDI ETTORE LUCCINI ONLUS	Cards.
Ecomuseo del carbonaio	Original and Local tools for working.
Centro Studi Permanente sull'Emigrazione-Museo dell'emigrante	Objects for travel.
Istituto Storico della Resistenza e dell'Età Contemporanea	War finds and Resistance relics.
Museo Regionale dell'Emigrazione "Pietro Conti"	Tools for working in mine, suitcases, clothes.
Fondazione Archivio audiovisivo del movimento operaio e democratico	Machine made, projectors, television camera, TV, PC, machine photography, recorders, moviola, ...

Types of physical places

The Ecomuseo del Carbonaio has a didactic "Carbonaia" and Explanatory hut.

The Fondazione Archivio Audiovisivo del Movimento Operaio e Democratico has a physical space with a local early twentieth century building.

8.3. Type of (digital) medium and accessibility of the material

Around half of the Italian institutions preserve the material in digital form and predominantly used formats for different types of materials are listed here:

- Texts are mainly preserved in doc and pdf but also html
- Pictures are only preserved in jpg and tiff
- Videos are mainly preserved in mp4, AVI and mpeg but also on Pal.
- Audios are mainly preserved in mp3 and wav but also in Aiff e Wave.

Of the 17 institutions 10 preserve 101 or more materials, 3 preserve 26-100 and 4 did not answer this question.

Accessibility to the data material

Accessibility to materials in Italy seems quite good. Many institutions provide access and 11 of the institutions have some degree of online accessibility.

Access to the material	
Open to anyone	8
Limited	2
Some is open some is not	4
Three institutions not answer this question.	
Possibility to consult the material through an archive	
Yes, all of it	9
Yes, some of it	6
Yes a small amount of it	0
No, it is not accessible	0
Two institutions did not answer to this question.	
Possibility to access the material online	
Yes, all of it	2
Yes, some of it	6
Yes, a small amount of it	3
No, it is not accessible online	3
Three institutions not answer to this question.	
Direct access to digital material via the online archive	
Yes, all of it	2
Yes, some of it	4
Yes, a small amount of it	3
No, it is not accessible online	5
Three institutions not answer to this question.	

Website Online Archives

Material can be accessed through the following websites.

Institution	Website
LEGA DI CULTURA DI PIADENA	www.legadicultura.it
Istituto storico della Resistenza e della società contemporanea nel Novarese e nel Verbano Cusio Ossola "P. Fornara"	www.isrn.it/archivi.cfm
Ecomuseo del carbonaio	www.cetica.it
Centro Studi Permanente sull'Emigrazione-Museo dell'emigrante	www.museoemigrante.sm
CRED-Mediatheca-Banca della memoria	www.casentino.toscana/cred
Archivio per la Memoria e la Scrittura delle Donne "Alessandra Contini Bonacossi"	www.archiviodistato.firenze.it/memoriadonne

Museo Regionale dell'Emigrazione "Pietro Conti"	http://www.emigrazione.it/Italiano/archiviofotografico/index.a.sp , http://www.emigrazione.it/Italiano/biblioteca/index.asp , http://www.emigrazione.it/Italiano/videoteca/index.asp
ISTITUTO ROMANO PER LA STORIA D'ITALIA DAL FASCISMO ALLA RESISTENZA	www.archividelnovecento.it (inventario)
Archivio Sonoro "Franco Coggiola" presso il Circolo Gianni Bosio	www.archiviocircolobosio.it
Fondazione Archivio audiovisivo del movimento operaio e democratico	www.aamod.it
Associazione Italiana di Storia Orale	www.aisoitalia.it
Archivio della scrittura popolare-Fondazione Museo storico del Trentino	www.museostorico.it

Type of license used for digital material

- Copyright 9
- Public Domain License 1
- 7 institutions not answer to this question.

8.4. Conclusion and comments

The material offers a good overview of the Italian institutions working in the field of memory. The institutions seem to have many different materials available though not always available online.

Many archives and museums collect documents and sources tracing local and national history. Most specific topics are related to events such as wars and emigration. These institutions mainly promote their work through public meetings and seminars, sometimes involving students and researchers, and in some cases even media. As some small local archives are incorporated in municipal offices or other institutions it was difficult to contact those being responsible.

In production of stories private citizens are involved in one case through an autobiographical group and in other few cases through a competition or public events. Even the sending out information by electronic mail always involves people interested in the topic, a small group anyway.

By strengthening the educational aspect of the use of autobiographical and historical sources, the project European Memories, may for this reason , be important by contributing

an opportunity to enlarge groups of interest into this kind of material as well as in autobiographical and historical methodologies.

Regarding collection and cataloging of sources in digital format in general the research shows, as expected, a low level of organizations able to deal with this approach. A reason to this might be a struggle to become familiar with this form of collection and data storage. For some smaller organizations the economical cost of human and technical resources for this kind of work might also be an influence.

9. PORTUGAL

Although agreed actions were taken and contacts made, no questionnaires were returned by the invited institutions. One reason could be Portuguese institutions having only little infrastructural and technological means. Another and more important reason is the fact that the research in Portugal has been managed from another country, in particular from Italy, resulting in significant logistical difficulties.

This means that the Portuguese results are not as concrete as from the other countries. The authors of the Portuguese report states the existence of an enormous potential in the located institutions and therefore the desk research work carried out is surely very important and should be followed up in the future.

What is most important though is that a number of relevant institutions and projects were indeed identified. At the time of writing the national report 22 institutions and projects were identified along with some projects that are presently being formed. Most of these projects are managed by municipalities in collaboration with schools. Throughout the country traditional museums collect and preserve life stories and a number of them have been involved in the International Day for Sharing Life Stories – held last 16th of May.

At this stage in the process the Spanish team has not yet presented the results of the national on-line questionnaire survey..

In the beginning identification of relevant institutions seemed to be a short process but as the research focus changed the Spanish team was able to identify several institutions working on projects related to the Spanish Civil War and Francoist repression; to local and neighborhood history; to life stories in certain social and cultural matters as well as institutions working on projects to recover produce archives.

In the mean time the Spanish partner developed a preliminary study on organizations working in the field of memory with reference to a particular sphere: the story of social movements: *"In recent decades, importance has been afforded to movements reconstructing the historical memory of social groups affected by "invisibilisation"-processes of certain social actors. The reconstruction of memory affected by processes of "invisibilisation" does not constitute a mere research endeavour, but also and essentially calls for social activism orientated towards demystifying stereotypes and given truths, deeply entrenched in the dominant culture. In many parts of the world, "memory forums" have appeared, not only as research settings but also as political and cultural spaces seeking to act as a platform for constructing social identities. ref><http://www.nodo50.org/foroporlamemoria/> State Federation of Forums for the Recovery of Memory]</ref>"*

The work continues and so far it seems that interesting and relevant institutions have been identified.

The national report send to DPU by the Spanish team states: *Given the short supply of references linked to memory archives related to social movements and especially the particular case of the anti-globalisation movement, we [the Spanish team] seek to continue our research-action work by getting in contact with and sending the study questionnaire to all those associations and groups that are working on memory in our close environment and ascertaining the oral histories and archives that could have greater interest from the perspective of the history of social movements. The latter include those for the struggle for democracy under Francoism and the transition, as well as social movements at local and neighbourhood levels, although without abandoning the search and/or production of archives in the sphere of the anti-*

globalisation movement by way of the quoted sources in the corresponding section. Our objective is to thereby attain both memory archives and actors for the network.

11. CONCLUDING REMARKS

The aim of the desk research carried out within the European Memories project was to gain insight into the work of institutions working in the field of memory. From the data collected and presented in this report it is possible to highlight that:

- Every partner seems to have identified some relevant institutions working in the field of memory at national level. Although this information is not exhaustive, it provides a good starting point for a mapping of the field.
- Several sources of oral history and autobiographical material are found in every country even though it is not always directly accessible online or even available in digital form.
- The different institutions involved cover a variety of interesting subjects and fields of expertise. The displayed list of topics and projects can serve as inspiration for the work ahead.

We would like to thank all institutions that participated in the mapping. Full contact info can be found in Appendix 2.

APPENDIX 1: QUESTIONNAIRE (ENGLISH VERSION)

Questionnaire (eng)

Section 1 (this information will be published on the project website)

- 1) Full name in national language
- 2) Address (street, number, postal code)
- 3) Town
- 4) If you want also your institution to appear in the global map, please specify your geographic location
- 5) Full name in English
- 6) Email
- 7) Website
- 8) Telephone
- 9) Opening hours
- 10) Country where the institution is located
- 11) Type of institution
 - Museum
 - Archive
 - Library
 - Foundation
 - Documentation centre
 - Organization working in the field of education
 - Organization working in the field of autobiographical production
 - Other
- 12) Main aim(s) of the institution
- 13) Main field(s) of expertise of the institution (ex. migration, working life, local traditions etc.)
- 14) Main topic(s) covered by the oral history and autobiographical material collected and preserved by the institution
- 15) Types of material the institution collects and preserves
 - Text
 - Pictures
 - Videos
 - Audios
 - Concrete objects (ex. working tools, cloths etc)
 - Physical place (ex. house, factory etc)
 - Other
- 16) Type of texts
 - Diaries

- Letters
- Autobiographies
- Transcription of interviews
- Other

17) Type of pictures

- Portraits
- Family-portraits
- Photos from private collections
- Photo reportages
- Drawings
- Other

18) Type of videos

- Video-interviews
- Documentaries
- Family movies (not professional/ home made)
- Other

19) Type of audios

- Interviews
- Myths, legends and popular beliefs
- Music and popular songs
- Other

20) Type of concrete objects (ex. working tools, cloths etc)

21) Type of physical places (ex. house, factory etc)

22) Preserved material in digital format:

- Text
- Pictures
- Videos
- Audios
- Other

23) Main type of digital format for text (pdf, doc, odt, html, ...):

24) Main type of digital format for pictures (tif, jpg, gif, png, ...):

25) Main type of digital format for videos (mp4, mpeg, vob, ...):

26) Main type of digital format for audios (mp3, ogg, ...):

27) Total no. of material in digital form that the institution preserves

- 0
- 1-25
- 26-100
- 101 or more

28) Access to the material

- open to anyone
- limited
- some material is open to anyone and some has limited access only

29) Possibility to consult the material through an archive

- Yes, all of it
- Yes, some of it
- Yes a small amount of it
- No, it is not accessible

30) Possibility to consult the material online

- Yes, all of it
- Yes, some of it
- Yes a small amount of it
- No, it is not accessible online

31) Website online archive (please type address):

32) Direct access to digital material via the online archive:

- Yes, all of it
- Yes, some of it
- Yes a small amount of it
- No, it is not accessible online

33) Type of license used for digital material

- Copyright
- general Copyleft
- a Creative Common License
- General Public License
- Free Documentation License (as Wikipedia)
- a Public Domain License (like BSD)
- a Digital Rights Management system
- Other

34) The information you provided in section 1 will be published on the project website

- I consent
- I do not consent

Section two (additional information for research purpose only)

35) Who are the primary users of your materials?:

- Private persons
- Researchers
- Journalists
- Artists
- Students
- Other

36) Who are the primary producers of your materials?:

- Private persons
- Researchers
- Journalists
- Artists
- Students
- Other

37) How do you collect the material?

- we receive it via mail
- we collect it during public events
- we collect it through personal contacts with the producers
- we collect it through public prizes and competitions
- they are donated by private persons
- we receive it from other institutions
- we receive it from researchers
- we organize groups which produce autobiographical material
- Other

38) Does your institution organize social and/or educational activities that involve the use of oral history and/or biographical material?

- Yes, it is our principal activity
- Yes, but it is not our principal activity
- No

39) If yes, which type of social and/or educational activity does your institution organize?:

- public readings
- public seminars
- workshops
- exhibitions
- public show of videos or movies
- Other

40) How many social and/or educational activities does your institution organize per year, approximately?:

- 0
- 1-5
- 6-25
- 26 or more

41) Please, briefly describe a social and/or educational activity organised by your institution (e.g. the activity, the type of material used, how it was used, who participated):

42) Has your institution ever been involved in national or international projects dealing with the collection, preservation and/or active use of oral history and/or biographical material?

- Yes, only national projects
- Yes, only international projects
- Yes, both national and international projects
- No

43) About the involvement of your institution in national or international projects In case your institution has been involved in national or international projects, provide the name and website site address (if any) of maximum 5 projects.

44) About other institutions Do you know another institutions that also collect, preserve and/or actively use oral history and/or autobiographical material that you think we should contact? (Please fill out as much information as you are can)

45) Some information about yourself

46) The information you provided in section 2 will be used for research purpose only. You and your institutions anonymity will be maintained during data analysis and publication/presentation of result

- I consent
- I do not consent

Bulgaria

Institutions participating in the survey

Center for European Refugees Migration and Ethnic Studies (CERMES)
1618 Sofia
21, Montevideo str., office 602
++ 359 889 309 366
<http://www.cermes.info>

Regional Museum of History – Veliko Tarnovo
5000 Veliko Tarnovo
6, Nikola Pikolo str.
++359 62 636 954
<http://www.museumvt.com>
rimvt@abv.bg
09:00 – 17:30

Gender Studies Cente
1504 Sofia
15, Tzar Osvoboditel Bul.
++359 2 87 10 46
<http://62.44.96.4/resources/gsc/index.html>
gender_center@sclg.uni-sofia.bg;
nelly@sclg.uni-sofia.bg

Ethnographic Institute and Museum at BAS
1000 Sofia
6A, Moskovska str.
++ 359 2 988 42 09
<http://ethnography.cc.bas.bg/index.html>
eim_ban@abv.bg
09:00 – 17:30

Sofia University, Dept. History and Theory of Culture
1504 Sofia
15, Tzar Osvoboditel Bul.
++359 2 870-6326
<http://www.uni-sofia.bg>

Regional History Museum - Vratsa
3000 Vratsa
2, Hristo Botev str.
++ 359 92 62 03 73
<http://www.vratsamuseum.com>
vratsamuzeum@mail.bg
8:00 - 12:00
14:00 - 18:00

New Bulgarian University, Department of History
1618 Sofia
21, Montevideo str.
++35928110276
<http://www.nbu.bg/index.php?l=424>
history@nbu.bg
Monday - Friday
09:30 - 17:30

Historical Museum - Plovdiv
4000 Plovdiv
1 Suedinenie Sq
++ 359 32 62 94 09
www.historymuseumplodiv.com
hm_plovdiv@mail.bg
09:00 - 18:00

Rousse Regional Museum of History
7000 Rousse
3 Al. Batenberg Sq., P Box 60
++ 359/ 82/ 825002
www.museumruse.com
pr@museumruse.com
08:30 – 12:00
13.00 – 17:30

European Information Centre
5000 Veliko Tarnovo
24, Bulgaria Bul., POBox 345
++ 359 62/60 50 60
Fax: ++ 359 62/63 00 48
www.europeinfocentre.bg
evropavt@abv.bg;
office@europeinfocentre.bg
09:00 - 17:30

Other relevant institutions

Bulgaria Academy of Science - Institute of Sociology
1000 Sofia, Moskovska Str. 13-a
+359 2 980-90-86
<http://www.sociology-bg.org>
info@sociology-bg.org

Institute of Folclore at BAS
1113 Sofia, Akad. G. Bonchev, bloc 6
+359 2 713 643
folklor@bas.bg

National Historical Museum
1618 Sofia, Vitosshko Lale Str. 16
+359 2 955 76 04
<http://www.historymuseum.org>
nim1973@abv.bg
National Agency "Archives"
<http://www.archives.government.bg/>

Central State Archive
1000 Sofia, Moskovska Str. 5
+359 2 94 00 120
<http://www.archives.government.bg/>

Central Military Archive - Veliko Tarnovo
5000 Veliko Tarnovo, Hristo Botev Str. 21
+359 62 616 950
cva@gua.e-gov.bg

Center for Advanced Studies / CAS
1000 Sofia, Neofit Rilski Str. 70
+359 2 9803704
<http://www.cas.bg>
dimov@cas.bg

Institute for Studies of the Recent Past
1000 Sofia, Slaveikov Sq. 11
+359 2 981 49 88
minaloto@gmail.com

National Movement "Bulgarian Heritage"
1414 Sofia, Bulgaria Sq., NDK, Administrative building, floor,9
+3592 963 05 36
<http://www.nationalheritagebg.org>
heritage_bg@abv.bg

University of Veliko Tarnovo
5003 Veliko Tarnovo, Teodosii Tarnovski 2
+359 62 618 333
<http://www.uni-vt.bg>
mbox@uni-vt.bg

Sofia University St Kliment Ohridski
1504 Sofia, Tzar Osvoboditel 15
+359 2 9308

<http://www.uni-sofia.bg/>

South West University Neofit Rilski
2700 Blagoevgrad, Ivan Mihailov 66
+359 73 8889 121
<http://www.swu.bg/>
info@swu.bg

Historians' Club - Veliko Tarnovo
5000 Veliko Tarnovo, Marmarliiska Str. 15
club_vt@mail.bg

Regional museum of ethnography – Plovdiv
4000 Plovdiv, Doctor Chomakov Str. №2
+359 32 62 63 28
<http://www.ethnograph.info>
ethnograph@abv.bg

National Museum Vasil Levski - Karlovo
4300 Karlovo, Gen. Kartzov Str. 57
+ 359 335 934 89
v_levski_museum@mail.orbitel.bg

National Museum of Education - Gabrovo
5300 Gabrovo, Aprilovska Str 15
+359 66 800 770
nmo@abv.bg

Denmark

Institutions participating in the survey.

Kvindemuseet i Danmark / The Women's Museum in Denmark
Domkirkepladsen 5, 8000 Aarhus
info@womensmuseum.dk
www.kvindemuseet.dk
www.womensmuseum.dk
+ 45 86 18 64 70
9-16/17

Brøndby lokalarkiv / Brøndby local archive
lokalarkiv@brøndby.dk
www.brøndbylokalarkiv.dk
+ 45 36 41 50 60
Monday 11-17, Thursday 10-16 and by
appointment

Dansk folkemindesamling / Danish Folklore Archives
Chr. Brygge 3, 1219 København K
dfs@kb.dk
www.dafos.dk
+ 45 33 13 58 00
Tuesday, Wednesday and Friday 10.00 to 15.00,
Thursday 10.00-18.00

Landsarkivet for Sjælland, Lolland-Falster & Bornholm / Provincial Archives of Zealand, Lolland-Falster
and Bornholm
Jagtvej 10, 2200 København N
mailbox@lak.sa.dk
www.sa.dk
35 24 82 00
9.00-16.00 Monday to Saturday (closed on
Saturdays may to august both inclusive)

Struer Museum / Struer Museum
Søndergade 23, 7600 Struer
mail@struermuseum.dk
www.struermuseum.dk
+45 97 85 13 11
Tuesday to Friday 10-16, Saturday, Sunday and
Holydays 10-17

Køge Byhistoriske Arkiv / The Local Archives in Køge
Vestergade 26, 4600 Køge
byarkiv@koegedk.dk
www.koegearkiv.dk
+ 45 56 64 15 92

Herlev Kommunes Lokalarkiv / Herlev local archive
Herlev Bygade 70, 2730 Herlev
arkiv@herlevbibliotek.dk
www.herlevbibliotek.dk/lokalarkivet
+ 45 44 52 57 17
Tuesday 10-13, Wednesday 10-13, Thursday 16-19
Historisk Samling for Albertslund / Abertslund local archive

Egelundsvej 7, 2620 Albertslund
niels.geckler@kroppedal.dk
www.kroppedal.dk/arkiver/toftekaergaard
+45 43 64 13 53
Monday 12-19, Wednesday 10-16

Egedal Arkiver og Museum / Egedal Arhives and Museum
Oestervej 1A, 3650 Oelstykke
rolf.kjaer-hansen@egekom.dk
www.egedalhistorie.dk
+45 72 59 77 70
Tuesday 10-15, Thursday 13-18

Cirkusmuseet / The Circus Museum
Hovedporten 6, 2650 Hvidovre
cirkusbyen@hvidovre.dk
www.cirkusmuseum.dk
+45 36 49 00 30
Sunday to Thursday 11-15

Randers Lokalhistoriske Arkiv / Archives of local history, Randers
Stemannsgade 2, 8900 Randers C
lokalhistorisk-arkiv@khm.dk
www.khm.dk
+45 86 42 86 55
Monday 13-16, Wednesday 11-16

Gladsaxe Byarkiv
Radhus alle 1, 2860 Soborg
byarkiv@gladsaxe.dk
www.gladsaxe.dk/byarkiv
+45 39 57 51 37
Tuesday 10-15, Thursday 11-17

Arbejdermuseet & Arbejderbevægelsens Bibliotek og Arkiv / The Workers' Museum & The Labour Movement's
Library and Archive
Romersgade, 22, 1362 København K
am@arbejdermuseet.dk
www.arbejdermuseet.dk
+45 33 93 25 75

Immigrantmuseet, Furesø Museer / Danish Immigration Museum
Stavnsholtvej 3 Farum
skje@furesoe.dk
www.immigrantmuseet.dk
+45 72356090

Lokalhistorisk Arkiv for Thisted Kommune / Local Historical Archive for The Thisted Municipal
J. P. Jacobsens Plads 8 Thisted
orpo@thisted.dk
www.arkiv.thisted-bibliotek.dk
+45 99 17 28 43
Mandag, tirsdag, onsdag og torsdag fra 13.30 til
17.00

Dansk Jodisk Museum / The Danish Jewish Museum
Proviantspassagen 6, 1218 København K
info@jewmus.dk
www.jewmus.dk
+45 33 11 22 18
Opening hours: Summer (June 1 - August 31):
Tuesday-Sunday 10-17, Winter: Tuesday-Friday 13-
16, Saturday-Sunday 12-17, Monday closed

Det Danske Filminstitut / Danish Film Institute
Gothersgade 55, 1123 København K
dfi@dfi.dk
www.dfi.dk
+45 33 74 34 00

Landsarkivet for Fyn / Provincial archives of Funen
Jernbanegade 36, 5000 Odense C
mailboxlao.sa.dk
www.sa.dk
+45 66125885
9.00-16.00

Danmarks Industrimuseum / The Danish Museum of Industry
Gasvej 17-19, Horsens
museet@industrimuseet.dk
www.industrimuseet.dk
+45 75 62 07 88

Kolding Stadsarkiv / Kolding City Archives
Skolegade 2B, 6000 Kolding
arkiv@kolding.dk
www.koldingstadsarkiv
+45 79 79 10 30
Monday-Wednesday 11-15, Thursday 11-17

Nastvedegnens Arkiv / Nastvedegnens Archive
Amtmandsdsatien 1, 4700 Nastved
NastvedArkiv@mail1.stofanet.dk
www.home1.stofanet.dk/NastvedArkiv
+45 55 73 65 07
Tuesday and Wednesday 9 - 16, Thursday 9 - 18

Aalborg stadsarkiv / Aalborg City Archives
Arkivstrade 1, 9000 Aalborg
Stadsarkiv@alborg.dk
www.aalborgkommune.dk/stadsarkiv
Monday-Wednesday 9-16, Thursday 9-17, Friday 9-14,
(Monday 1/9-30/4, 9-18)

Other relevant institutions

Dansk landbrugsmuseum / The Danish Agricultural Museum
Randersvej 4
8963 AUning
www.gl-estrup.dk
dansklandbrugsmuseum@gl-estrup.dk
+45 87 95 15 31

Forsorgsmuseet Viebæltegård
Grubbemøllevej 13
5700 Svendborg
www.svendborgmuseum.dk
info@svendborgmuseum.dk
+45 62 21 02 61

Odder lokalhistoriske arkiv
Åbygade 7
8300 Odder
www.oddernettet2.dk/lokalarkiv/
odderarkiv@worldonline.dk
+45 86 54 38 70

Lokalhistorisk arkiv og forening i Allerød Kommune
Kirkehaven 10
3450 Allerød
www.lafak.dk
lafak@lafak.dk
+45 48170891

Det danske udvandrerrarkiv
Arkivstræde 1
9100 Ålborg
www.emiarch.dk
jt-kultur@aalborg.dk
+45 99 31 42 31

Vendsyssel historiske museum
Museumsgade 2
9800 Hjørring
www.vhm.dk
arkiv@vhm.dk
+45 96 24 10 60

Germany

Institutions participating in the survey

Archiv "Deutsches Gedachtnis" , Institut fur Geschichte und Biographie, Fernuniversitat Hagen
Liebigstrasse 11 58511, Ludenscheid
almut.leh@fernunihagen.de
<http://www.fernunihagen.de/geschichteundbiographie/deutschesgedachtnis/>
0049 / (0)2351 - 24580

Akademie der Kunte, Berlin Archiv der Akademie der Kunte, Berlin
Robert-Koch-Platz 10, 10115 Berlin (ab 1. September 2009) Berlin
literaturarchiv@adk.de
<http://www.adk.de>
0049 30 20057 1000
Monday - Friday 9-17 (from 1 September)

Heimatismuseum Treptow Berlin
Sterndamm 102 12487, Berlin
barbara.zibler@ba-tk.berlin.de
<http://www.heimatismuseum-treptow.de>
0049 030 902975671
Thursday and Wednesday 10.00 - 16.00

Tagebuch und Erinnerungsarchiv beim Heimatismuseum Berlin
Treptow Sterndamm 102 12487, Berlin
ta_er:ar@yahoo.de
<http://www.heimatismuseumtreptow.de/sites/erinnerungsarchiv.htm>
0049 030 902975653

DDR-Museum
Karl-Liebknecht-Strase 1, 10178 Berlin
post@ddr-museum.de
<http://ddr-museum.de>
0049 30 847123730
Monday - Sunday 10-20 , Sunday 10-22

Raum der Namen UND
Videoarchiv mit Interviews von
Holocaustüberlebenden,
Stiftung Denkmal fur die ermordeten Juden Europas
Stresemannstr. 90, 10963, Berlin
info@stiftung-denkmal.de
<http://www.stiftung-denkmal.de>
+49-(0)30-263943-11
April-September 10 a.m - 8 p.m., October-March 10
a.m. - 7 p.m.

Other relevant institutions

Stiftung Berliner Mauer
Bernauer Strasse 111
13335 Berlin
0049 (0)30 4641030
info@berliner-mauer-gedenkstaette.de
www.berliner-mauer-gedenkstaette.de

Mauermuseum Haus am Checkpoint Charlie
Friedrichstrasse 43 – 45
10969 Berlin
0049 (0)39 23 53725 0
info@Mauermuseum.de
www.mauermuseum.de

Zeitzeugenbörse
Ackerstraße 13
10115 Berlin
0049 (0)30 44046378
info@zeitzeugenboerse.de
<http://www.zeitzeugenboerse.de/>

Stiftung Hamburger Geschichtswerkstätte und Stadtteilarchive
c/o Stadtteilarchiv Bramfeld e.V.
Bramfelder Chaussee 25
22177 Hanburg
0049 (0)40 6915121
stadtteilarchiv-bramfeld@t-online.de
<http://www.hamburger-geschichtswerkstaetten.de/>

Freie Universität Berlin
Center für digitale Systeme (CeDiS)
Kompetenzzentrum E-Learning und Multimedia
Projekt „Zwangsarbeit 1939-1945“
Innenstrasse 24
14195
0049 (0) 30 838 52775
mail@zwangsarbeit-archiv.de
www.zwangsarbeit-archiv.de

Italy

Institutions participating in the survey

LIBERA UNIVERSITA' DELL'AUTOBIOGRAFIA
Piazza del Popolo 5 52031
Anghiari (AR)
segreteria@lua.it
www.lua.it
0039-0575-788847
10-13 16-19

CENTRO STUDI ETTORE LUCCINI ONLUS /Study Center Ettore Luccini
Via B. Pellegrino 16 35137
Padova
info@centrostudiluccini.it
<http://www.centrostudiluccini.it>
498755698
LUNV-VEN 9-12.30; GIOV. 15.00-18.00

LEGA DI CULTURA DI PIADENA
Via Piave 25
Drizzona
morandi@legadicultura.it
<http://www.legadicultura.it>
0375/980252 tel. 3398408531

Istituto storico della Resistenza e della società contemporanea nel Novarese e nel Verbanco Cusio Ossola "P. Fornara"
Corso Cavour, 15 28100
Novara
fornara@fausernet.novara.it
<http://www.isrn.it>
0039-321/392743 -fax 0039-321/399021
Lunedì-Venerdì 8,30-12,00/14,30-17,30

Istituto storico grossetano della Resistenza e dell'età contemporanea (ISGREC)
via De'Barberi, 61 - 58100
Grosseto
segreteria@isgrec.it
<http://www.isgrec.it>
0564 415219
Lun/Ven 9-13 / 15-18

Ecomuseo del carbonaio
Loc. Cetica, 138/A
Castel San Niccolò (AR)
proloco@cetica.it
<http://www.cetica.it>
0575 555280
Sabato e Domenica dalle 15.00 alle 17.00

Centro Studi Permanente sull'Emigrazione-Museo dell'emigrante/ Permanent Study Centre on Emigration and Museum of the Emigrant
Contrada Omerelli 24
47890- San Marino- Repubblica di San Marino
emigrante@omniway.sm
<http://www.museoemigrante.sm>
3780549-885170
lun-ven 8.30-18.00 estate: sabato e domenica:12.30-18.00

CRED-Mediateca-Banca della memoria
Via Roma 203
Ponte a Poppi (AR)
CRED
cred@casentino.toscana.it
<http://www.casentino.toscana.it>
0575-507275
lun-ven 8.30-13.30 mar-gio 15-18

Istituto Storico della Resistenza e dell'Età Contemporanea
Via Felice Cascione, 86 – Casella Postale 297 –
18100 IMPERIA
isrecim@virgilio.it
<http://www.isrecim.it>
0183 650755 – 0183 650756
dal lunedì al venerdì dalle ore 9.00 alle ore 13.00

Archivio per la Memoria e la Scrittura delle Donne “Alessandra Contini Bonacossi”/ The Women’s memory and Writing Archive “Alessandra Contini Bonacossi”
c/o Archivio di Stato di Firenze – Viale Giovine Italia 6 – 50122
Firenze
as-fi.memoria@beniculturali.it
<http://www.archiviodistato.firenze.it/memoriadonne>
726.54.00
Su appuntamento

Associazione culturale "Società di mutuo soccorso Ernesto de Martino"
Cannaregio 98/M 30121
Venezia
smsdemartino@libero.it
<http://www.smsdemartino.noblogs.org>
3337596149
su appuntamento

Museo Regionale dell'Emigrazione “Pietro Conti”/ “Pietro Conti” Regional Museum of Emigration
Palazzo del Podestà, Piazza Soprammuro, 06023
Gualdo Tadino (Pg)
info@emigrazione.it
<http://www.emigrazione.it>
+39 075 9142445
Dal martedì al sabato 10.00 – 13.00 / 16.00 - 18.30; Domenica e festivi 16.00 – 18.30

ISTITUTO ROMANO PER LA STORIA D'ITALIA DAL FASCISMO ALLA RESISTENZA/ Roman institute for the study of Italian history from fascism to the resistance

Via San Francesco di Sales n. 5 – 00165

ROMA

irsifar@libero.it

<http://www.italia-liberazione.it/roma>

39066861317

lunedì/giovedì: dalle 10 alle 18; venerdì: dalle 10 alle 14

Archivio Sonoro “Franco Coggiola” presso il Circolo Gianni Bosio

Via San Francesco di Sales,5 00165

Roma

archivio@circologiannibosio.it

<http://www.archiviocircolobosio.it>

66876543

dal lunedì al venerdì dalle 16.00 alle 19.00

Fondazione Archivio audiovisivo del movimento operaio e democratico

Via Ostiense, 106, Roma 00154

info@aamod.it

<http://www.aamod.it>

06/57289551 - 06/5742872 - 06/57305447

9 – 18

Associazione Italiana di Storia Orale

Via San Francesco di Sales 5 00165

00165 Roma

aisoitalia@gmail.com

<http://www.aisoitalia.it>

(in manutenzione)

3396084765

lun-sab 10-18 (su appuntamento)

Archivio della scrittura popolare-Fondazione Museo storico del Trentino

Via Torre d'Augusto 35-41

Trento

info@museostorico.it

<http://www.museostorico.it>

0461-230482

lun-gio 9.00h-17.00h ven: 9.00h-13.00h

Other relevant institutions

Fondazione Giuseppe Di Vittorio
Via Donizetti 7/B
00198 Roma
06/85356715
www.fondazionedivittorio.it

Conorzio culturale del Monfalconese
Piazza Unità d'Italia 24
34077 Ronchi dei Legionari (GO)
0481/474298

Museo degli usi e costumi della gente di Romagna
Via Montevicchi 41
47822 Santarcangelo di Romagna

Biblioteca civica Popolare di Nova Milanese
Via Giussani 7
Nova Milanese
0632-43375
www.comune.novamilanese.mi.it/comune/biblioteca/

Archivio dell'ufficio storico dell'esercito
Caserma Nazario Sauro
Via Damiata 14 Roma

Archivio delle voci
Piazza Tre Martiri 43
Rimini

Ammer-Archivio multimediale della memoria dell'emigrazione regionale
www.ammer-fvg.org/ita/index.asp

Istituto pugliese per la storia dell'antifascismo e dell'Italia contemporanea
Via Giulio Petroni 19/A
Bari

Fondazione "Giuseppe di Vagno"
Via San Benedetto 14
70014 Conversano (BA)
www.fondazionedivagno.it

Istituto Etnografico della Sardegna
Via Papanfrea,6
Nuoro

Centro di documentazione storico etnografico della Val di Bisenzio
Palazzina della cultura
Piazza del Comune
50049 Vaiano (PO)

Archivio delle Tradizioni Popolari della Maremma Grossetana
Via Carlo Cavalieri 9
Grosseto

Portugal

Institutions participating in the survey

As explained in chapter 9 the Portuguese survey has not yet been executed.

Other relevant institutions

Centro de Tradicoes Populares Portuguesas
(Manuel Viegas Guerreiro)
“Projecto Tecnologia e Tradicao – Informatizacao de
Arquivos Etnograficos”
Faculdade de Letras da Universidade de Lisboa –
Cidade Universitaria
1699 Lisboa Codex
Tel: 351.21.7920000 (extensao 11630)
centro.tra@mail.fl.ul.pt
<http://www.fl.ul.pt/unidades/centros/ctp/index.htm>

Museu Nacional de Etnografia
Avenida da Ilha da Madeira
1400 Lisboa
Tel: 351.21.3041160/9
mnetologia@ipmuseus.pt -
mneto.coliveira@ipmuseus.pt
<http://>

Museu do Fado
Largo do Chafariz de Dentro, 1
1100 Lisboa
Tel:351.21.8823470
museudofado@egeac.pt
<http://museudofado.egeac.pt>

Museu Nacional do Traje
Largo Julio de Castilho – Lumiar
1600-483 Lisboa
Tel:351.21.7590318
mntraje@imc-ip.pt
<http://museudotraje.imc-ip.pt>

Instituto de Ciencias Sociais da Universidade de
Lisboa
Avenida Professor Anibal de Bettencourt, 9
1600-189 Lisboa
Tel: 351217804
Instituto.ciencias.sociais@ics.ul.pt
<http://www.ics.ul.pt/instituto/>

Fundacao Mario Soares
Rua de S. Bento, 176
1200-821 Lisboa
Tel: 351.213964179 /351.213964185
fms@fmsoares.pt - cbarroso@fmsoares.pt
<http://fundacao-mario-soares.pt>

Gefac – Grupo de Etnografia e Folclore da Academia
de Coimbra
Pacos da Academia
3000-115 Coimbra
Tel: 351.239.826094
gefac.uc@gmail.com

Centro de DOCUMENTAÇÃO 25 DE Abril da
Universidade de Coimbra
Projecto de Historia Oral
Reitoria da Universidade de Coimbra
Paco das Escolas – Coimbra
Tel (reitoria) 351.239.859860
Cd25a@ci.uc.pt
<http://www.uc.pt>

Orfeao Universitario do Porto
Rua dos Bragas, 289
4050-123 Porto
Tel: 351.222010101/0
orfeao@orfeao.up.pt

Universidade Popular do Porto
Mrmorias do Trabalho – Testemunhos do Porto
Laboral no se. XX
Rua de Augusto Luso, 167 4050 Cedofeita
Porto
Tel: 351.225.4320207
upporto@gmail.telepac.pt
<http://cdi.upp.pt>

Centro de Recursos em Conhecimento da GCTP –
Confederacao Geral de Trabalhadores Portugueses
Projecto financiado pela Fundacao para a Ciencia e a
Tecnologia
[http:// www.tecnetkb.com/portugal/20953.html](http://www.tecnetkb.com/portugal/20953.html)

Nucleo do Museu da Pessoa (Museu da Pessoa em
construcao)
C/ Jorge Gustavo Rocha do Departamento de
Indormatica da Universidade do Minho
<http://www.museu-da-pessoa.net/>
<http://repositorium.sdum.uminho.pt/handle/1822/585>

Rede Internacional de Historias de Vida – Museu da
Pessoa
Rua dos Lusiadas, 35 – 1o Sala 3
4710-404 Braga
Tel: 351.253281419
info@museu-da-pessoa.net

Museu da Ruralidade - Castro Verde (Alentejo
Trabalhos de Recolha e Tratamento de Espolio
(Projecto em colaboracao com a Escola de Castro
Verde)

http://www.cmcastroverde.pt/cm-_castroverde/noticias/detalhe.asp?id=207 - 49k
Associacao Promotora da Qualidade de Vida

Museu-Escola de Paco de Rio Frio
5300-832 Braganca
apqvprf@gmail.com
<http://www.museuescola.net/index.php?opcao0contactos>

Centro de Documentacao e Arquivo Feminista -
Elina Guimaraes
Rua de S. Lazaro, 111, 1o
1150-30 Lisboa
Tel: 351.218873005
cdocfeminista@gmail.com
<http://www.cdofeminista.org>

Museu da Emigracao e das Comunidades
Rua Major Miguel Ferreira
4820-276 Fafe
Tel:351253490904
cultura@cm-fafe.pt
<http://www.museu-emigrantes.org>
<http://www.cm-fafe.pt>

Museu Nacional de Etnologia
Avenida da Ilha da Madeira
1400-203 Lisboa
Tel: 351.213041160/9
mnetologia@ipmuseus.pt
<http://www.mnetologia>

Arquivo Historico-Militar
LARGO DOS Caminhos de Ferro, 2
1100-105 Lisboa
Liga dos Amigos do Arquivo Historico-Militar
Antigo convento anexo
1449-010 Lisboa
Tel:351.218842492
projectorecolha@hotmail.com -
recolha@anossahistoria.org
<http://www.anossahistoria.org/contactos.htm>

Memoria Imaterial, Cooperativa Cultural CRL
Praca Coronel Pacheco, 42 - 4o Dto
4050-453 Porto
Tel: 351.96.2619496 (jose Barbieri) -
351.91.8107756 (Filomena de Sousa)
Memoriaimaterial@gmail.com
<http://www.memoriamedia.net>

Museu do Trabalho Michel Giacometti
Camara Municipal de Setubal
Praca do Bocage
2900 Sao Juliao - Setubal
Tel: 351.265.541600
gap@munsetubal.pt
<http://www.mun-setubal.pt>

Museu Taurino de Alcochete
Rua Rui de Sousa Vinagre
2890-090
Tel: 351.212341040
jfa@gmail.com
http://www.freguesiadealcochete.pt/jfa_initiatives.htm

Museu Municipal de Etnografia e Historia da Povia
de Varzim
Rua Visconde de Azevedo
4490 Povia de Varzim
Tel: 351.252.616200
mmehpovoavarzim@um.geira.pt
<http://www.geira.pt>

Spain

Institutions participating in the survey

As explained in chapter 10 the Spanish survey has not yet been executed.

Other relevant institutions

MEMORIAL DEMOCRATIC

Generalitat de Catalunya

Departament d'Interior

Relacions Institucionals i Participació

Direcció General de la Memòria Democràtica

Av. Diagonal, 409, 7a planta

<http://www.memorialdemocratic.net/pagines/cat/index.php>

Tel. 93 552 60 15

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ASOCIACIÓN PARA EL ESTUDIO DE LOS EXILIOS Y MIGRACIONES IBÉRICOS CONTEMPORÁNEOS

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