



European Memories and Stories of a Possible World

Two projects concerning digital story telling as form of active citizenship and informal education



“European Memories - A n European Archive of Memories, for the development of social and civic competences of European citizens”.

www.europeanmemories.eu

European Memories is a multi-lateral project which is part of the Lifelong Learning Programme. Project partners include: UNIEDA, the Italian Union for Adult Education (coordinator), ADN – Archivio Diaristico Nazionale di Pieve Santo Stefano – Italy, VIDA - Associação Valorização Intergeracional e Desenvolvimento Activo - Lourosa – Portugal, EIC - European Information Centre - Veliko Tarnovo – Bulgaria, DPU - Danmarks Pædagogisk Universitetsskole, Aarhus Universitet – Denmark, FDC - Fundació Privada Desenvolupament Comunitari – Spain, SL - Sozial Label e.v. – Germany.

The aim of this project is to foster development of social and civic competences of European citizens, by means of autobiographical and historical methodologies, and the use of web technologies.

This has been realized by means of:

1. the Creation of the European Memories Portal, a digital archive of stories by European citizens, in different digital languages, **text, photo, audio and video format**, and in **different European languages**;
2. adult education activities in writing autobiographies or collecting life stories, using the Digital Story Telling approach, for the promotion of social and civic competences;
3. creation of products and activities of diffusion for the stories of European citizens.

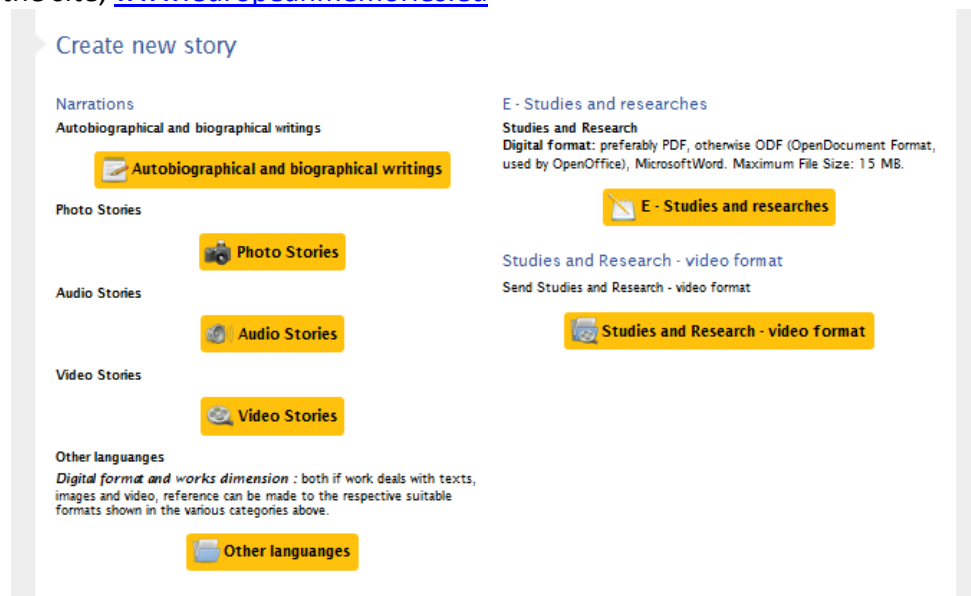


Why this project is important:

1. You can upload your stories.

It is possible to participate both with autobiographical works, by narrating one's experience in the first person, and with biographical works, by recounting the stories of others; you can send the story in the following ways:

➡ Through the site, www.europeanmemories.eu



➡ **By e-mail** (stories@europeanmemories.eu), with the **work description form** available on the project site.

➡ **By post**, addressed to the project partner (or project coordinator), with the **work description form** attached (available from the site). In cases where submissions are sent by post, the material must, nevertheless, be furnished in a digital version as well, in CD-Rom or on another support (coordinator address: *UNIEDA, Via Quattro Novembre 157, 00187, Roma. ITALIA*).

2. You can use the site as group of organizations. The site will allow you:

- ➡ to show all the stories uploaded by your organization;
- ➡ to show your stories into other web sites;

3. You can use the archive as a source for training and education for active citizenship.

See also:

➡ The section on training activities in using autobiographical and historical methods, and the use of web technologies, as a means of development of social and civic competences; <http://www.europeanmemories.eu/eng/Methodology>

➡ the [data base on organisations in Europe concerned with memory](#), as an information tool that can be consulted by site users interested in knowing what memory archives and research centres exist in Europe, what autobiographical and biographical materials they hold, what activities they carry out, etc. (the database can be implemented directly by the organisations).

